

2009-2010
DUBLIN JEROME HIGH SCHOOL
BAND HANDBOOK



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General Information

Statement of Philosophy

The Dublin Jerome High School band department strives to provide every student an opportunity to gain musical proficiency and a truly aesthetic satisfaction of an art form, so that they may better understand, enjoy, and participate in musical activities for the rest of their lives. With a focus on continual self-improvement, students cultivate the skills necessary for the development and success of themselves and the group. In addition, the Dublin Jerome band department strives to serve our school and community as a role model of outstanding dedication and character. A musical education is available to any Dublin Jerome High School student who wishes to participate.

Eligibility and Participation

It is the philosophy of the band department that a complete and comprehensive education in band should include both marching and concert band experiences, therefore, all students in the band program are expected to participate in both marching and concert band.

Exceptions to this policy include the following:

1. Students who play a school fall sport may participate in concert band only. These non-marchers will participate in individual and chamber music instruction during fifth period during marching band season to further develop their playing skills.
2. Colorguard members who do not play a wind or percussion instrument may participate in marching band only.
3. Students who attend an approved technical school or other off-site alternative educational program that prevents attendance in fifth period band may participate in marching band only.
4. Any other request for an exception must be submitted in writing to the band director prior to the last day of the previous school year. Requests are not guaranteed and will be carefully considered by the band directors and school administration.

Educational Objectives

The educational objectives of the band department are:

1. To provide students with a positive and engaging experience that increases their appreciation and enjoyment of music.
2. To develop in students an enhanced aesthetic sensibility for music as an art form through disciplined study and application of technical skills in support of the emotive and communicative potential of musical expression.
3. To give students the opportunity to obtain leadership positions to aid in their own personal growth and development as well as contributing to the success of the band program, whether in marching or concert ensembles.
4. To foster the growth and maturation of our young adults through hard work, dedication and perseverance.

Contact Information

Information about all band activities and the complete band calendar can be obtained via the band web-site:

www.dublinjeromeband.org

The band directors and band staff may be contacted directly via email or voicemail:

Brian Stevens, Director of Bands
stevens_brian@mail.dublin.k12.oh.us
(614) 718-8288 (band office)

Micah Abrams, Assistant Director of Bands
abrams_micah@mail.dublin.k12.oh.us
(614) 718-6602 (voicemail only)

Tim Jackson, Percussion Instructor
tcjax@hotmail.com

Mark Ritchey, Asst. Percussion Instructor
mark_a_ritchey@hotmail.com

Lindsey Price, Woodwind Instructor
lprice@capital.edu

Johnny Wilson, Colorguard Instructor
djhs.colorguard@gmail.com

General Rules

1. All members will abide by the Dublin Jerome High School Code of Conduct and subsequent consequences at all times.
2. Use or possession of any controlled substance is strictly prohibited and will result in serious school disciplinary action and the involvement of local authorities.
3. Use of profanity will not be permitted at any time. Consequences will be at the discretion of the director and may result in school disciplinary action.
4. Students are expected to use polite, respectful behavior at all times. Insubordination will not be tolerated. Students are to show respect and common courtesy to directors, adult supervisors, and peers at all times. Consequences will be at the discretion of the director and may result in school disciplinary action.
5. Ohio Revised Code prohibits harassment, personal degradation, hazing or initiation of any kind. Students may not use any public media, written or electronic for the purpose of degrading or harassing another student or staff member. Consequences will be at the discretion of the director and may result in school disciplinary action.
6. Students are responsible for cleaning up after themselves and leaving all areas cleaner than they were found.
7. When participating in OMEA (Ohio Music Education Association) Events, all OMEA rules will apply. The director is the official OMEA representative of the organization and is responsible for communicating all pertinent OMEA rules to members and parents.

Academic Integrity Statement

In this class you will neither give nor receive unauthorized aid in class work, quizzes, examinations, preparation of reports or projects, or in any other work that I use to evaluate you without specific permission for collaboration or without proper citation. All work may be submitted to a variety of sources to check for plagiarism.

Grading Policy

All students will be evaluated on the basis of four criteria:

- Attendance
- Performances
- Work Habits
- Musicianship

The band director will observe each student’s performance in the first three of these areas and assign a grade for each area based on the rubric below. Each area represents 25% of the student’s final grade.

Musicianship will be assessed by playing tests, music checks and performance tests given in each grading period, as well as observation of student performance in rehearsal. This area represents the final 25% of the student’s final grade.

Grade	A	B	C	D	F
Attendance	Student has 0-3 excused absences and 0 unexcused absences.	Student has 4-5 excused absences and 0 unexcused absences	Student has 6-7 excused absences and 0 unexcused absences	Student has 8-9 absences. (Student could fail due to school attendance policy)	Student has 10 or more absences. (Student could fail due to school attendance policy)
Performances	Student attends and participates fully in all performances.		Student attends all performances but arrives late, leaves early, or exhibits improper behavior.		Student fails to attend all performances during the grading period.
Work Habits	Student exhibits exceptional rehearsal etiquette, punctuality and preparedness.	Student exhibits acceptable rehearsal etiquette, punctuality and preparedness.	Student exhibits questionable or inconsistent rehearsal etiquette, punctuality and preparedness.	Student exhibits consistently poor rehearsal etiquette, punctuality and preparedness.	Student exhibits very poor or apathetic rehearsal etiquette, punctuality and preparedness.
Musicianship	Student performs required music with at least 80% accuracy	Student performs required music with 70-79% accuracy.	Student performs required music with 60-69% accuracy.	Student performs required music with 50-59% accuracy.	Student performs required music with below 50% accuracy.

Student Roles

Band Member: A Dublin Jerome High School band member is a student who has, by choice, committed and dedicated him/herself to the goals and philosophy of the band program. One's personal objectives should always be to become a successful part of the total unit and to strive to help others achieve the same goal. A Dublin Jerome High School band member should be synonymous with pride in oneself and the band.

Drum Majors: The drum majors are the primary student leaders of the marching band. Their responsibilities include but are not limited to conducting the band, assisting with the organization of rehearsals and monitoring the overall conduct, spirit and morale of the band. The drum majors are not responsible for administering punishment to fellow band members. The drum majors answer directly to the directors and adult staff of the band.

Section Leaders: The section leader is the head squad leader of each section. In addition to squad leader responsibilities, the section leader will organize section activities and run any voluntary sectional rehearsals.

Squad Leaders: Squad leaders will be chosen before each marching band season by means of an interview with the directors. Squad leaders will be chosen based on marching and playing ability and leadership potential. Responsibilities include assisting squad members with music memorization and marching fundamentals, assisting with camp music checks, and providing the highest possible example of playing, marching and conduct. The squad leaders are not responsible for administering punishment to fellow band members. Squad leaders answer directly to the directors and adult staff of the band.

President: The band president shall be responsible for overseeing all student band projects and delegating responsibility to other officers and band members. The band president shall preside at all officer meetings. The president must promote the general welfare of the band through exemplary performance and attitude.

Vice President: The vice president shall assist the president in the above duties and act as the president in his/her absence. The vice-president shall represent the band program on any school-wide student organizations.

Secretary: The band secretary shall be responsible for keeping all written records of band activities including minutes of officer meetings and attendance at band rehearsals and performances.

Treasurer: The band treasurer shall be responsible for all monetary matters regarding student band activities. The band treasurer will also act as an assistant to the band secretary.

Class Representative (3): One representative from the junior, sophomore, and freshman classes respectively, will be elected to represent their class. It is the responsibility of these officers to gather popular opinion from their class members, and represent this position at officer meetings.

Librarian: The band librarian shall be responsible for the organization, distribution, and collection of music. The librarian shall also be responsible for keeping the band library database accurate and current. The librarian will be appointed by the directors.

Dublin Music Boosters Fund Drive

It is the requirement of every member of the Jerome Band Family to participate in the annual Dublin Music Booster Fund Drive held the Thursday after Labor Day each year. This event begins at 4:30 pm with a music department picnic followed by a meeting in the CPA at 5:30 pm with the Boosters and students. The drive will begin at 6:00 pm and last until approximately 8:30 pm. Each band member is to wear a shirt that designates themselves as a student at Dublin Jerome HS. This is a mandatory event for all members of the band program (marching, concert & jazz bands).

Marching Band

The Dublin Jerome Marching Band is a competitive, corps-style marching ensemble that performs at all football games and at designated adjudicated events. The ensemble's rehearsal schedule begins in late July or early August and continues through November.

Color Guard and Percussion Camp

June/July at Dublin Jerome High School

These camps are an opportunity for these groups to build the fundamental skills needed for a successful season. Instruction is focused on foundational technique and the manipulation and care of equipment. Students may also begin the material for the competition show during these camps.

Pre-Camp and Mini-Camp

July 27-30, 5-9 PM, Dublin Jerome High School

August 4-7, 6-9 PM, Dublin Jerome High School

During Pre-camp, student leaders will learn important leadership skills and strategies and new members will learn marching fundamentals. During the second half of the week, returning members will join the new members and squad leaders to review marching fundamentals and school songs. At Mini-Camp, rehearsals will focus on the music and equipment work for the competition show.

Band Camp

August 9-15 at Camp Swoneky, Oregonia, Ohio

Band camp is the most important week of the marching band season. A successful camp is the first step to a successful season.

1. All marching band students must attend band camp in its entirety in order to be assigned a regular marching position. Students who do not attend camp will be assigned an alternate position. If a spot opens during the season, alternates will be permitted to perform once they have sufficiently learned the music and drill.
2. All curfews will be strictly enforced.
3. Students are not allowed in the cabins of the opposite sex at any time.
4. Band camp is a closed activity. No visitors or alumni are permitted.
5. All members are expected to participate in all band camp activities.

Weekly Rehearsal Schedule

The following in-season rehearsal schedule will begin after band camp and continue through the end of the competition season.

Monday	Wind Sectionals	3:00-5:00 PM
Tuesday	Percussion and Guard Sectionals	3:00-5:00 PM
Wednesday	Full Ensemble Rehearsal	3:00-5:00 PM
Thursday	Full Ensemble Rehearsal	3:00-5:00 PM
Friday	Run-throughs before the game	TBA

Fees and Expenses

Band Camp.....	\$325.00
Board of Education – Pay to Participate.....	\$40.00
Band Participation Fee.....	\$45.00
Summer Uniform (shirt, shorts/skort, and ball cap).....	approximately \$50.00
Marching Shoes.....	\$25.00-\$30.00
Uniform Accessories (Gloves).....	\$3.00 (for winds), \$15.00 (for guard)
Color Guard Fee.....	\$30.00

Attendance

In order for the Marching Band to function properly, it is imperative that its members are present at all times. **Band members are required to attend all rehearsals and performances**, and attendance is factored into the grade each student receives for the class. The directors will make every effort to schedule events well in advance to allow ample time to resolve potential conflicts.

1. Absences will only be considered excused when prior permission is given from a director and only for a valid reason. Valid reasons include:
 - a. Personal illness or injury serious enough to stop all activity
 - b. Serious illness in the immediate family requiring hospitalization
 - c. A death in the family
 - d. Religious holiday observance that directly conflicts
 - e. Required legal or court appearance

2. Documentation is required for all excused absences; a note from a parent may not suffice to excuse the student. If however, the student misses three or more days in a row due to illness, a doctor’s note is required to both excuse the student and reinstate him or her into regular rehearsals.

3. Absences due to work conflicts, lack of transportation, extra-curricular classes, homework or studying will not be excused. Each student is responsible for budgeting his or her time and staying organized throughout the season.

4. During the marching band season, no student is to plan involvement in any of the following activities: Outdoor Pursuits, Middle School camp counseling, etc, as many of these activities are offered multiple times throughout the year and should be planned out accordingly.
5. Any unexcused absence from a rehearsal or performance may result in any or all of the following. Consequences are at the discretion of the directors.
 - a. Loss of performance opportunity
 - b. Removal from leadership position
 - c. Loss of award
 - d. Dismissal from the band

Uniforms

Rehearsal Clothing

All students are expected to wear tennis shoes and socks for all marching rehearsals. Sandals, flip flops, etc. are not permitted. All undergarments must be completely covered at all times. Bathing suit tops and sports bras may not be worn without a t-shirt. Gentlemen must wear a shirt in rehearsal at all times. In hot weather, light colored clothing will be required. Jeans are not appropriate at hot weather rehearsals.

Uniform Guidelines

1. When participating in any band event, the uniform must be worn properly and completely at all times.
2. Hair is to be kept neat while in uniform and must remain a natural color throughout the season. For the full uniform, hair must be secured under the hat or be cut short enough that it does not touch the collar of the jacket.
3. Earrings, jewelry, or visible piercings are not permitted in uniform at any time.

Summer Uniform

Each student is required to purchase a summer uniform consisting of a Band Shirt, Shorts/Skort & ball cap for marching band. This uniform is to be purchased at Embroidery Design Group, 2564 Billingsley Road, Columbus, OH 43235. EDG is located just east of the New Market Mall just north of I-270 off of Sawmill Road.

The summer uniform is worn at the 4th of July parade, the Dublin Irish Festival parade, Band Camp performance and possibly the first few football games. The summer uniform may also be worn at the Memorial Day Parade depending on weather conditions.

Full Uniform Contract

Band students receive a jacket with sash and collar liner, pants, hat, hat box, rain coat and garment bag. Returning students will probably receive last year's uniform, unless it does not fit. Color guard students receive a rain coat, garment bag, silver jacket and black skirt.

All items are numbered. Records of the item numbers assigned to each student are kept on the *www.CharmsMusic.com* computer system and students/parents can access this at any time. Students are responsible for their assigned items and are expected to return those exact items at the end of the year, after the St. Patrick's Day Parade. It is expected that all items will be returned in the same condition they are in when they are distributed. Uniform components with existing damage are cataloged, so when they are issued again, new students are not held responsible. Damage or

replacement fees will be assessed at Uniform Turn-In for items damaged or lost. The value of an entire uniform is over \$500.00. **It is the student's responsibility to take proper care of the equipment entrusted to them.**

Uniform Care

All uniform pieces are numbered and you are responsible for your pieces. Your garment bag will contain a label (to be distributed 2 weeks after uniform Distribution) that contains all your pieces' numbers. The band directors have a complete list of numbers. You can see your numbers on *CharmsMusic.com*.

Take care of your uniform! It is expensive and each uniform should last for many years with proper care. Other than hemming the pants or jacket sleeves, **DO NOT** alter the uniform in any way. If the uniform is damaged from improper hemming or repair, or damaged in such a way that is not usual wear, you will be assessed a damage or replacement fee at year-end.

Professionally dry clean your jacket and pants as needed throughout the season and before final Turn-In in the spring. Several area dry cleaners offer a reduced rate for band uniforms. Do not use home dry cleaning products (i.e. Dry-el). Do not dry clean collar liners, rain coats or garment bags.

JACKET: Replacement value \$206; Sash \$33; Collar liner \$5. Jacket sleeves should rest at the wrist bones when the arms are in the playing position. If sleeves need to be shortened, please undo the hem that is currently there by cutting the threads, and then hem to the correct length, using white thread, without sticking through the outside green fabric. Do not cut any of the fabric. (It is very rare that the sleeves need to be hemmed and we will try to suggest this to the student during fitting at Distribution if we think it is necessary.)

JACKET COLLAR LINER: Replacement value \$5. The jackets' removable collar liner should be removed and washed weekly (machine or hand wash.) Remove the collar liner prior to dry cleaning the jacket. Do not wear your jacket without the collar liner. Students must pay to replace lost collar liners.

PANTS: Replacement cost \$115. Pants should be hemmed 3" above the floor with band shoes on. Please **DO NOT CUT** the pant in any way. Do not open the outer seam of the pant (seam with the gold stripe). You may take a rather large hem if necessary but do not cut the fabric. If a large hem is necessary, do not double the fabric, as the hem becomes too bulky; open the side seam without the gold stripe a couple of inches if necessary to make the hem lie flat. Before hemming, pluck out any tiny pieces of hem thread that may have been left by the previous wearer. Do not remove the white hem tape or black serge thread which protects the bottom edge of the pant leg from fraying. Hem with dark green thread only. Do not use safety pins, or any type of sewing adhesive (i.e., Stitch Witchery), or adhesives such as duct tape, masking tape or Elmer's Glue! (This should be obvious, but we wouldn't be saying it if it hadn't happened at one time or another.) Students will be charged for any damage due to inappropriate hemming. Pant hems are to be removed and any opened side seams resewn prior to dry cleaning the final time before Turn-In.

HATS: Replacement cost \$47; hat box \$8. Vinyl parts of the hat may be cleaned with a damp cloth or spray cleaner (i.e., 409). Fabric parts may be cleaned with a damp cloth. Store your hat in an **OPEN** hat box between performances so that the hat dries thoroughly. Use only white electrical tape on the chin strap. **ALL** tape & make-up residue must be completely removed before returning the hat at year's end.

GARMENT BAG: Replacement cost \$17.50. Please do not store your uniform in the garment bag between performances. In warm weather especially, the uniform should be allowed to air dry after each wearing. Dry shoes can be stored in the back zipper compartment; we suggest placing each shoe in a separate plastic grocery bag inside the zipper pocket. When carrying your full garment bag, do not drag it along behind you on the ground; this wears holes in the thin fabric. You will be charged full replacement cost if any holes, mud, or white shoe polish are found on the bag at Turn-In. To clean, wipe with a damp cloth only. Do not machine wash or dry; do not dry clean; do not iron or steam press.

RAIN COAT: Replacement cost \$80. After use, please hang the rain coat out to dry completely before storing. Rain coat stores nicely, folded in the hat box or garment bag pocket. To clean, wipe with a damp cloth only. Do not machine wash or dry; do not dry clean; do not iron or steam press. Always bring rain coat to performances no matter what the weather looks like.

GLOVES: \$3 (purchased at Distribution; not issued as part of the uniform). Gloves are machine washable. They should be replaced if they get holes or discolor.

SHOES: Individually purchased; not issued as part of the uniform. All new students need to order shoes, as well as anyone who need a new pair. A shoe company representative will be here to take measurements and shoe orders during band rehearsal on Wed. July 29 at 6:00 pm. Payment is collected at the time the order is placed. Shoes are \$32.50 (no sales tax); checks should be made payable to "JET Music." Shoes should be very clean for all performances. This includes the soles and laces. Shoes can be cleaned in various ways (i.e., spray cleaner, nail polish remover, Soft Scrub, Mr. Clean Magic Eraser, etc.) White shoe polish can be used. Allow shoe polish to THOROUGHLY DRY before putting on uniform pants or putting shoes in the garment bag.

SOCKS: Individually purchased; not issued as part of the uniform. Must be WHITE. For summer uniforms, white footies or ankle length socks should be worn with mostly white tennis shoes. For regular uniforms, white socks should be over the calf so that no skin shows below the pant hem when marching.

Miscellaneous

Hat plumes are kept by the school and distributed to students as they prepare to take the field for performance, and are collected as they exit the field afterwards.

On Friday game days:

- students should wear their summer uniform shirt or band sweatshirt to school.
- students who bring their uniforms to school with them on Fridays may store them on rolling racks in the music area.
- spare buttons (\$1.00), snap covers (\$1.00), and gloves (\$3.00) will be available for purchase. A Uniform Committee member will be in the uniform cage on Fridays before every game and on Saturdays before the competitions.

When the weather turns cold, students are allowed to wear jackets, hats, mittens, etc. on the sidelines to keep warm. They may also bring blankets to wrap up in.

Uniform Repairs you can make at home: sew on a button or snap with the appropriate color of heavy duty thread; pant hems; sleeve hems. Uniform Repairs that need to be addressed by the Uniform Committee: tears or holes in fabric or large snags (show it to us immediately before it gets any worse!), broken or loose zippers.

If you have any questions regarding your uniform or its care, please contact the Uniform Committee Co-chairs:
Diane Focht (614- 798-0941 or bfocht@columbus.rr.com) or Michelle Burley (614-889-2128 or mburley@columbus.rr.com).

Students and parents are asked to sign on the last page of this handbook stating that they have read and understand the uniform policy and agree to take full financial responsibility for any damage.

Instrument and Equipment Care

1. Use of a school instrument is a privilege. Students are responsible for the well-being of their instrument at all times. Damages other than normal wear and tear will be the financial responsibility of the student.
2. All students are responsible for handling their own equipment. The entire percussion section is responsible for helping with the grounded percussion instruments.
3. Students are responsible for having all necessary item and keeping their instrument in good working condition. Percussionists are responsible for purchasing their own sticks and mallets.
4. Equipment is never to be left unattended.

Medical Necessities

A camp health form is required to be on file not only for the band camp but also for the entire year. This information will be taken with us on all trips. Students will be encouraged to drink plenty of water during hot conditions and to never skip meals. We require all students to have a water bottle for band camp and throughout the rest of the season.

If a student needs emergency medical assistance, a doctor's note will be required to return to partial or full participation.

Football Games

Conduct of the band at football games is a vital portion of the impression we leave with the public. One of our main functions on Friday nights is to show our school spirit and support the team.

1. All members will remain in the stands during football games.
2. All members are to keep their instrument with them at all times.
3. No visitors will be allowed in the band seating area.
4. No one is to play anyone else's instrument at any time.
5. Students who have earned the privilege of being dismissed must be in their seat and ready to play by the end of the third quarter. Failure will result in loss of future third quarter privileges.
6. All members are to stay alert and be ready to play at a moments notice. When the band plays, everyone plays. No one is to play his/her instrument unless the band is playing.

Buses

1. Students are to show respect to drivers and chaperones.
2. No food, gum, drinks, etc. are allowed on the bus at any time.
3. All members are required to use provided transportation to and from all events.
4. Hands, arms, and heads must be kept inside the bus windows at all times.
5. Students are often required to change into uniforms on the buses. Please wear appropriate clothing under your uniform.
6. Students are to stay in their seat while the bus is moving and observe complete silence at railroad crossings.

Concert Band

Ensembles

Symphonic Band

The Dublin Jerome High School Symphonic Band studies and performs OMEA Class A-AA (Grade 4-5) wind band literature. Repertoire will include a variety of compositions composed or arranged for the advanced high school or college wind band. Performances include three yearly concerts and may include OMEA Large Group Contest at the discretion of the director. Attendance at all performances and rehearsals is mandatory. Private instruction is strongly recommended.

Concert Band

The Dublin Jerome High School Concert Band studies and performs OMEA Class C-B (Grade 3-31/2) wind band literature. Repertoire will include a variety of compositions composed or arranged for the intermediate high school wind band. Performances include three yearly concerts and may include OMEA Large Group Contest at the discretion of the director. Attendance at all performances and rehearsals is mandatory. Private instruction is strongly recommended.

Auditions

After the marching season, auditions will be held for the two concert bands to balance instrumentation and assure that each student is placed into the musical ensemble that meets their needs and level of musical development. At various times of the season, usually after concerts, re-seating auditions will be held to allow students to advance to higher positions within their section of each concert band.

Private Lessons and Practicing

The single best way to maximize your musicianship is to study privately with a qualified instructor. A list will be compiled of instructors in the area. All students are encouraged to take private lessons regardless of their current skill level.

Individual practice is an absolute necessity for personal and group improvement. Students should be practicing at least 2 hours each week. This practice time should include both weekday and weekend times. Students are expected to know their band music at least 4 weeks prior to a performance.

Concert Attire

Gentlemen will wear a white, button-up dress shirt with a collar, long tie, black dress slacks and black dress shoes. Black casual or tennis shoes are not acceptable.

Ladies will wear black dress pants or black knee length skirt, white blouse, and black dress shoes. Neutral color hose should be worn with a skirt.

Required Materials

All students are expected to maintain their instrument and keep necessary supplies in-stock.

Woodwinds

- 1 box of 10 reeds (Clarinet: Vandoran #3, Saxes/Bass Clarinet: La Voz MH orVandoran #3)
Double Reeds: at least 2 good reeds at all times.
- Swab
- Mouthpiece brush
- LaVoz *Reedgard*.

Brass

- Valve oil
- Mutes as needed (Trumpets and trombones must have a metal straight mute)
- Mouthpiece brush
- Flexible cleaner

Percussion

- Stick bag
- 1 pr. general snare sticks (Vic Firth SD1)
- hard plastic keyboard mallets
- yarn keyboard mallets
- medium timpani mallets.

All students are required to bring a pencil, their instrument & music everyday.

Supplies are also available at:

Buckeye Brass and Woodwinds (Plain City)

Colonial Music (Hilliard and Westerville)

Columbus Percussion (N. High St.)

Rettig Music (Sawmill Rd. and Rt. 161)

Additional Instrumental Ensembles

Jazz Ensemble

The Dublin Jerome High School Jazz Ensemble is an audition-based group that meets during the school day and performs frequently within the greater Columbus area. The group has specific instrumentation: trumpets, trombones, saxophones, piano, guitar, bass, and drums. The performance repertoire is primarily early styles of big band jazz interspersed with contemporary idioms and performance practices. Improvisation is large part of this course.

Pep Band

Made up of mostly marching band participants, this ensemble performs at some of the boys' and girls' basketball games during the winter season. This ensemble's repertoire consists of the marching band's stand music with supplemental arrangements, as the director feels necessary. The Pep Band may also be called to do pick up performances during the spring if the need arises. The pep band director will determine the personnel selection for this ensemble.

Pit Orchestra

Organized for the theatre department's musical each year, the pit orchestra is an integral part of the musical theatre production. It is imperative that its members be able to sight-read with great facility and to adapt to situation changes handily because of the high volume of material to be learned. The rehearsal schedule is quite rigorous beginning approximately three months before the performance weekend. With all this being said, the pit orchestra is an extremely rewarding ensemble for those seeking a challenge. The pit orchestra director will determine the personnel selection for this ensemble.

Symphony Orchestra

Each year, specific winds and percussion are needed to perform with the string orchestra on various concerts. This music is to be played by those instrumentalists who exude confidence on their instrument and who exhibit a mature concept of sound quality. Rehearsals for the full orchestra will be conducted outside of the school day. The orchestra director will determine the personnel selection for this ensemble.

2009-2010 Dublin Jerome High School Band Handbook Acknowledgement Form

Student Acknowledgement

I have read and understand the policies and expectations contained within the 2009-2010 Dublin Jerome High School Band Handbook, including the full uniform contract. I agree to abide by these policies and expectations. Furthermore, I take full responsibility for my own actions and promise to put forth my best effort to ensure the success of the Dublin Jerome High School Band.

Student's Name (printed) _____

Student's Signature _____ Date _____

Parent Acknowledgement

I have read and understand the policies and expectations contained within the 2009-2010 Dublin Jerome High School Band Handbook, including the full uniform contract. I agree to support the enforcement of the policies and expectations. Furthermore, I will do my best to contribute my support to the success of the Dublin Jerome High School Band.

Parent's Name (printed) _____

Parent's Signature _____ Date _____